



### BIOLOGY 630: CRITICAL THINKING FOR THE LIFE SCIENCES

NJIT: BIOL 630 (CRN 90304) ■ RU: 48:120:630

INSTRUCTOR: Eric Fortune (eric.fortune@njit.edu)

CLASS HOURS: MW 10:00 AM - 11:30 AM • CKB 316 COURSE WEBSITE: http://canvas.njit.edu/

**OBJECTIVE:** This course is designed to prepare graduate students for academic life. This includes developing skills for 1) effective written and oral scientific communication, and 2) providing feedback via collaboration and criticism.

**CLASS PARTICIPATION:** Students are expected to attend every class meeting, participate in discussions, and provide feedback and constructive criticism. **Classes will be held in Central King Building (CKB) Room 316.** 

#### **OUTLINE AND EXPECTATIONS:**

- The course has three sections: 1) Paper summaries, 2) Review Paper, 3) Proposal.
- Each section includes both a writing assignment and oral presentations in class.
- You are expected to provide feedback on both written and oral assignments to your colleagues.
- You will develop an annotated bibliography of relevant publications over the semester.

REQUIRED TEXTBOOK: None. Be sure to have access to Canvas (canvas.njit.edu, login with UCID).

#### **PRESENTATIONS:**

There are three presentation categories that correspond to the three sections of the course:

- 1. Presentation of an individual scientific paper.
- 2. Presentation of a research topic as part of writing a Review paper.
- 3. Presentation of a research proposal.

#### **WRITTEN ASSIGNMENTS:**

There are three written assignments that correspond to the three sections of the course.

<u>Summaries:</u> You will write 2 summaries of original research papers that includes significance, main highlights of results, methodology (if relevant) and critical thoughts. These short papers, perhaps 2 to 3 pages in length, are due in class for review on <u>September 15</u> with final revisions due on <u>October 1</u>.

**Review paper:** You will write a Review paper on a topic of your choosing. However, the topic must be reviewed and approved by me. A discussion of your topic can take place at any time, but the formal deadline is October 13.

The draft version (due October 29) should consist of:

- Title and Author

Summary (max 200 words)

- Introduction (Significance and Background)

- Body (Divided into sections)

Conclusions (Review, relevance, new questions)

- References (PubMed)

The Review paper has maximum of 3,500 words (including all the above sections except references). I hope to have your papers evaluated for plagiarism using *Turnitin*. Your peers will read and edit your paper on October 29. The final version of the Review paper is due November 5.

<u>Proposal</u>: You will write a short (2000-2500 words) description of a grant proposal on a topic related to your Review paper. This proposal will include a Summary section (including Significance) and Specific Aims and/or Hypotheses sections. The first draft of the proposal is due on <u>November 19</u>. The final version of the proposal is due during finals week (specific date to be determined in class).

<u>In class evaluations</u>: Students will provide formal written feedback of both oral and written work. The evaluations will be collected at the conclusion of each day of presentations and written feedback sessions.

#### **GRADING POLICY**

GRADE DISTRIBUTION	
Participation	20%
Presentations	25%
Evaluations	20%
Review Paper	30%
Grant Proposal	15%
TOTAL	110%

Α	90-100
B+	80-89
В	73-79
C+	67-72
С	60-66
F	0-59

#### **IMPORTANT RULES**

- The Academic Integrity Code is strictly enforced.
- Plagiarized assignments will receive an automatic zero grade; the student will receive an F in the course and will be reported to the Dean of Student Affairs.
- There will be no make-up assignments.
- The grade of assignments/classes missed because of a valid excuse will be determined on a case-by-case basis.

# Course Schedule (EXPECT CHANGES!)

### <u>Section 1: Paper summaries</u>

3 • Sept	<b>Discussion</b> : Introduction to the course [Critical Thinking?]			
8 • Sept z	Lecture: Communication in Scie	ence, Selection of papers		
15 • Sept 17 • Sept	Written feedback session Student presentations (1)	[Draft Paper summaries Due]		
22 • Sept 24 • Sept	Student presentations (1) Student presentations (1)			
29 • Sept 1 • Oct	<b>Lecture</b> : Structure of written scie Written feedback session	entific reports [Final Paper summaries Due]		
6 • Oct	Preparing group presentations	[Paviow paper topic dual		
8 • Oct	Group presentations	[ <u>Review paper</u> topic due]		
Section 2: Review paper				
13 • Oct	<b>Discussion:</b> Role of truth in human systems			
15 • Oct	[Review paper topic decision] <b>Lecture</b> : Developing and writing a research proposal			
20 • Oct 23 • Oct	Student presentations of review Student presentations of review			
27 • Oct 29 • Oct	Student presentations of review Written feedback session	papers [Draft Review paper Due]		
3 • Nov 5 • Nov	Written feedback session Lecture: Reviews and feedback	k [Final Review paper Due]		

# Section 3: Research Proposal

10 • Nov 12 • Nov	<b>Lecture</b> : Secrets of Proposals Elevator pitches of <b>Proposals</b>	
17 • Nov	Peer review of proposals	[Draft Proposals dua]
19 • Nov	Peer review of proposals	[Draft Proposals due]
24 • Nov 26 • Nov	No class • Thanksgiving Break No class • Thanksgiving Break	
1 • Dec 3 • Dec	Final Presentations Final Presentations	
8 • Dec 10 • Dec	Final Presentations <b>Discussion</b> : Course Review	[Bibliography Due]

[Final Proposals due during finals week]